

Cycles

A solo exhibition by Inka Bell

Opening: April 25, 2025, 5-8 PM

Exhibition period: April 25 - May 31, 2025

Press release

Bricks Gallery is pleased to present *Cycles*, a solo exhibition by Inka Bell, with an opening reception on Friday, April 25, 5-8 PM. This marks Bell's second solo exhibition with the gallery, featuring her signature paper works across reliefs and sculpture. In addition, a series of framed collage works will be on view.

In this exhibition, Inka Bell continues her exploration of paper as both sculptural and visual material. Often working with geometric forms - such as rectangles, triangles, and circles - she examines how shape, color and surface interact to create a sense of movement and spatial interplay. Though her works are static, they appear to shift and evolve, as if one form is slowly transforming into another. Whether in her sculptures or screen prints, the compositions seem caught in a quiet state of change.

Bell's practice centers on the relationship between two- and three-dimensional space. Her works unfold between the flat and the spatial, inviting close observation. Elements may appear to shift depending on our viewpoint; what initially seems like a flat surface might reveal depth or layering upon further inspection. Nothing is ever truly fixed - everything remains quietly in motion.

In her sculptures and reliefs, Bell creates each paper component through a measured and structured approach, which she then assembles by hand - balancing control with a tactile, intuitive process. This interplay between structure and sensitivity also extends to the materials themselves, where the firmness of stainless steel coexists with the delicate fragility of paper.

In *Cycles*, Bell continues to expand the expressive potential of paper - both as a material and as a medium for sculptural thinking. Her works offer a quiet yet insistent invitation to look again, to move slowly, and to consider how form, space, and perception are always in flux.

Inka Bell (b. 1981) is a Finnish visual artist based in Helsinki, known for her work in printmaking, paper sculptures, and public installations. She holds an MFA from the Academy of Fine Arts at the University of the Arts Helsinki (2021). Recent exhibitions include 'Rock, Paper, Scissors' at the Museum of Contemporary Art Kiasma (2025) and 'Experiments in Concretism' at EMMA - Espoo Museum of Modern Art (2024). She was awarded the William Thuring Main Prize in 2024 and nominated for the Queen Sonja Print Award in both 2024 and 2020. Her works are included in significant Finnish public art collections, as well as in the European Parliament's Contemporary Art Collection.

The exhibition is kindly supported by Kone Foundation and Arts Promotion Centre Finland.