

Cœur sucré

A solo exhibition by Galina Munroe

Opening: March 13, 2026, 6-8 PM

Exhibition period: March 13 - April 25, 2026

Press release

Bricks Gallery is pleased to present *Cœur sucré*, a solo exhibition by Galina Munroe, opening on Friday March 13, from 6-8 PM. Spanning the entire gallery, this marks Munroe's second solo exhibition with us, featuring oil paintings on canvas in various sizes alongside framed works on paper.

Cœur sucré presents a new body of work by Galina Munroe, unfolding as a series of pared-back, luminous paintings centred on floral forms. Working with simplified shapes, saturated colour, and open space, Munroe approaches intimacy as a visual language shaped by shared memory and the quiet rhythms of everyday life. The French title nods to her upbringing and sets the tone for the exhibition, emphasising softness and emotional depth.

Her flowers function as both subject and anchor. As objects commonly given as gifts, they signal gestures of care and small acts of service between people. Munroe draws attention to visual languages historically positioned as "soft," "decorative," or "minor," and asserts their strength through clarity and precision. *Cœur sucré* builds on traditions of ornament and still life associated with the domestic sphere and treats tenderness not as decoration but as a way of working, highlighting forms of care that often remain unseen.

The exhibition's colour palette draws on a range of visual references, including love-heart sweets, powdery pinks, lemon yellows, sky blues, and soft greens often associated with affection and play. Munroe translates these culturally familiar colours into concentrated painterly fields, slowing them down through repetition and restraint. Sweetness shifts from the disposable to something intentional and sustaining.

A defining material element of the series is the use of collaged post-it notes as a foundational ground. Layered and painted over, they embed repetition and lived time into the surface of the works. The structure behind the image remains partially concealed, reflecting the exhibition's attention to unseen forms of care within the domestic sphere.

Cœur sucré ultimately frames sweetness not as naivety but as a deliberate position and asks what it means to honour softness in a world that consistently equates power with hardness. Munroe's paintings do not romanticise intimacy; they clarify it, offering tenderness as both subject and structure.

Galina Munroe is a French-British artist who lives and works in London (UK). She holds an MFA from Central Saint Martins, London. Recent exhibitions include 'What We Carry' at MXM Gallery (Madrid, ES, 2025), 'Love Me Till I'm Me Again' at JARILAGER Gallery (Seoul, KR, 2024), 'Bruised Dawn' at JARILAGER Gallery (Cologne, DE, 2023), and 'A Mother's Garden' at Bricks Gallery (Copenhagen, DK, 2021). In the summer of 2025, Munroe participated in 'Flowers', a group exhibition at Saatchi Gallery (London, UK).